

Ink Bomb Hospitality & Technical Rider

www.inkbomb.nl // BANK: NL76 TRIO 0379 2114 40 (Q.O.B. Foeken)

1. Hospitality

Dinner

If it's agreed that Ink Bomb has dinner at the venue please be noted that Ink Bomb eats vegan/plant-based (4x). If vegan food is not available we would like to be informed beforehand so we can make arrangements ourselves.

Drinks & Snacks

- Ink Bomb will bring their own water bottles. We can fill them up in the venue using the venue's regular water system.
- Backstage we would like to have coffee, tea, beer, non-alcoholic beer (IPA) and soda.
- Some fruit and crisps (also vegan) would be nice.

2. Line-up

Vocals: Joost Hoedemaeckers

Bass guitar: Arina Banga

Guitar & backup vocals: Quirijn Foeken

Drums: Paul van de Geijn

3. Technical requirements

Backline

Ink Bomb is willing and able to share backline with other bands. Please always confer with the band about the backline situation. Ink Bomb's minimal backline consists of:

- drum breakables (snare drum, cymbals, drum stool, etc.)
- 1 Blackstar Amped1: speaker emulated out via XLR available, preferably miced with an E609 or SM-57
- 1 Ampeg Venture V3 + Sansamp

Drumkit and guitar amp must have "miked" signals going to the PA. For the bass amp a DI box will suffice.

N.B.: Ink Bomb can also bring a complete backline if needed. This consists of 1 Blackstar Head + 2x12 Celestion V30 cab, 1 Ampeg bass head + 4x10 Hartke cabinet and a 5-piece drum kit.

PA

The PA, provided by the organizer/venue, should be of a sufficient quality and have enough output to service the venue of the performance. The audience must be provided with a sound that is undistorted and of a good quality. This PA should also be able to handle the aforementioned line-up.

Included in the definition of a PA are a.o.:

- external speakers
- mixing board
- vocal mics
- drum mics
- guitar mics
- DI boxes
- all the necessary cables
- sound engineer who can build, manage and dismantle the installation

Monitors

For each band member at least 1 monitor should be available. This makes a minimum of 4 monitors. *Optional: Joost (vocals) might use a wireless in-ear set (LD MEI100G2) as his monitor. Whether to use his own system or the regular venue monitors can always be discussed.*

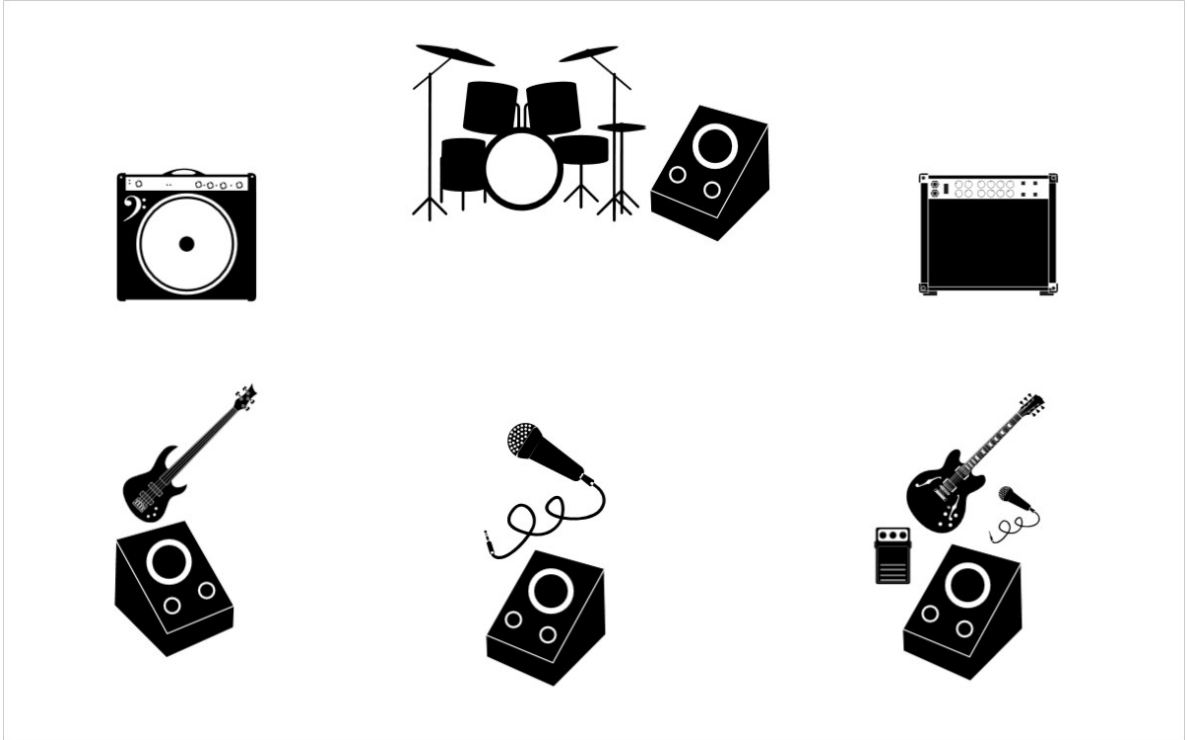
Power supply

Within reasonable distance from the stage there should be 2 clean & grounded groups of 16 ampère 220 volt power. All should be setup according to government safety regulations. Any deviation from these provisions must be reported immediately.

Exceptions to the aforementioned requirements may be agreed upon. This must be included in the show contract/agreement. Ink Bomb will never make independent decisions in this regard, but always in consultation with the venue. The latter (including the contact person) remains responsible for matters relating to the sound system.

Stage

As far as set-up is concerned we will adapt to the situation. Our usual set-up is: drums, in the center-back of the stage. From the audience perspective: bass guitar on the left side of the stage and guitar/vox on the right side. Lead vocals will be center-front of the stage.



4. Channel list

#	Instrument	Preferred microphone type	
1.	Kick 1	AKG D112	
2	Snare	Shure SM57	
3	Hihat		-
4	Tom 1		
5	Floor tom		
6	Overhead		-
7	Overhead		-
8	Bass	DI	
9	Bassamp, if required.		
10	Guitar	Shure SM57, edge of cone	-
11	Vocal Lead	Shure SM58	compressor
12	Backup vocal guitarist	Shure SM58	compressor